

# EMERITI GUILD NEWS

Volume 9, Number 2

Fall 2018

## Greetings from the Chair

Hello everyone!

It is fall again, the days are shorter, students are on campus again, and it is time for us to take a deep breath and look forward to another good year at the Emeriti Guild.

We have several interesting presentations and trips scheduled in addition to the regular activities at the Guild Center (DVD series, book club, coffee social, etc.). Be sure to plan on joining us at the Fall Social on October 2, 2018, from 1 to 3 pm. We will have the usual food and drink and a door prize drawing.

We are still looking for interested members to join the Emeriti Board. This will be my last year as chair, and I will not run again. We need members to step up and join the board in order to keep the Guild alive and functioning.

Contact any Guild Board member for information about joining.

Carol Fountain, Chair  
Fountain88@gmail.com



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## Emeriti Art Show

A new art show is on display at the Emeriti Center. It features the work of Boise State University Emeriti in many different mediums.. Individuals displaying their work are James Blankenship, Russ Centanni, Bob Ellis, Gaye Hoopes, Jackie Fuller, Dave Oravez, Helen Grainger Wilson, and Ann Winslow. The exhibit will be on display through the fall semester. Thank you to Heather Hanlon for arranging for and setting up the exhibit. You can drop by when the facility is open for one of our events or use your access card if you have had it activated. You may also contact Dick Rapp and he will arrange a time for you to have access. His email is, [rapp@boisestate.edu](mailto:rapp@boisestate.edu).



## Emeritus Spotlight Heather Hanlon

Arriving at Boise State University as a fully tenured professor of Art Education back in 1991, started an adventure that culminated with my retirement in 2006. With twists and turns, I navigated the friendships, politics, and satisfactions that all chosen careers seem to entail. Here are a few of the highlights worth mentioning.

The temptation of developing an Art Education program at Boise State enticed me to leave the doctoral program at Illinois State University and return to my roots in the Pacific Northwest.

Pat Bieter, Associate Dean of Education, Army Skov, Art Department Search Committee Chair, and other Art Department faculty welcomed me. Dean Jones' wife, Ann, supported my nomination as she had seen me present at one of the National Art Education Association Conventions earlier.

Lodging arrangements were at the old University Inn where I made an acquaintance with the chairs, tables, and the iron gate now residing in our Emeriti Guild Center.

The Faculty Art Show was on display, and I was so impressed by the quality of the art work that, in addition to the professionalism of the Art Department faculty, I knew this would be a truly exciting fit.

As with any new program, I had challenges the first semester including teaching "Art on a Cart". That meant I had no office space or budget, only a \$500 grant from the Binney & Smith Company, (the Crayola crayon/marker people), to begin building the Art Education Degree program.

In the second semester, nine Art faculty were moved into the somewhat renovated Campus School, and my office encompassed the entire 4' x 12' children's coat closet. A much needed electric kiln soon followed in the third grade classroom, straining the building's entire elect-

rical system. We did have great windows to help with lighting, though.

Already active at the national level, (NAEA), I soon became involved with the Idaho Art Education Association, attended meetings, served on the Board, and helped write the Bylaws.

Our art education majors elected officers of their new Boise State Art Education Student Chapter and made presentations at every IAEA State Conference from then on. Our Boise State student members even attended the National Art Education Association conventions on a regular basis.

The Art Education degree program had over one hundred advisees when I retired in 2006. At that time, our M.A. students had submitted and published articles in national magazines as part of the graduate program.

One highlight of my time at Boise State was my personal friendship with colleague Dr. Ruth Freyberger, (see [boisestate.edu/freybergercollection](http://boisestate.edu/freybergercollection)) a Lowenfeld scholar and the FIRST woman to graduate with an art education doctorate in the United States.

She donated the pictures from her dissertation, a Children's Art Collection from the 1950s, to our BSU Art Education program, ALONG with \$35,000 to the Art Education program per her will, and another \$5,000 to send the Collection on tour.

The fund now resides in the Art Department/BSU Foundation Endowment where it collects interest each year. With my additional contributions, the account continues to grow. Currently, it seems unavailable to Idaho's art teachers for reasons unknown.

The two years researching and writing the history of the Guild was a lot of work, but I am glad I had that last task to remind me how our former Provost, Sona Andrews and now retired President Kustra created this organization and why it is important to be maintained in the future.

## Fall Fling – October 2, 2018

The Fall Fling will be held on Tuesday, October 2, 2018 from 1-3 p.m. at the Emeriti Center. Refreshments will be served. A drawing for door prizes, including gift certificates and Carol Fountain's donation of gift baskets, will be held.

Come join us and catch up with former colleagues and friends and take in the current art exhibit. Parking is free with your emeriti parking permit.

## Special Lecture – The History of Education for Business in the English Speaking World, Dustin R. Dick Scudder, October 11, 2018

Dustin R. (Dick Scudder), Emeritus Professor of Marketing at Boise State University will present a lecture, *The History of Education for Business in the English Speaking World*, on Thursday, October 11, 2018 at 1:00 p.m. at the Emeriti Center. Dick obtained his B.S.B.A and M.A. from the University of Denver and his Ed.D from Oregon State University.

Please feel free to bring a guest to the lecture.

## Book Group Reading List

October 17, 2018: *Hero of the Empire: The Boer War, a daring escape and the making of Winston Churchill* by Candice Millard (2016)

November 21, 2018: *Kingdom of Speech*, by Tom Wolfe (2016)

December 19, 2018: *Quakeland: On the Road to America's Next Devastating Earthquake* by Katherine Miles (2017)

## Regular Guild Activities

All regular Guild activities are held at the Emeriti Center. Be sure to display your Emeriti Parking Permit, available from Parking Control in the Student Union, when using the parking lot.

Coffee Social – First Tuesday, 10:00 a.m. to Noon

Emeriti Lecture Series – Great DVD Courses  
First and Second Wednesday, Noon to 2 p.m.

The current DVD is *How Jesus Became God*, half-hour lectures by Professor Bart D. Ehrman, Ph.D., M.Div. The University of North Carolina, Chapel Hill.

Book Group – Third Wednesday, Noon to 2 p.m.  
See current book list in this newsletter.

Art Exhibit – See information about the current exhibit in this newsletter.

Board Meeting – Second Monday, 10:30 – 11:30 a.m.



## Travel Corner

### Land of the Yankee Fork,

By Carol Fountain

interesting place to visit is Bayhorse, a historic mining ghost town that is an Idaho State Park and is part of the larger Land of The Yankee Fork Historic Area. The town is located in a narrow, rocky canyon near where Bayhorse creek flows into the Salmon River. The canyon is wide enough for the creek, a road, and the town. The terrain in the area was often blocked by snow in the winter, but mining went on all year around. The site became a State Park in 2006. There are several stories about the origin of the name, but all include the existence of a bay horse in the canyon.

The area was identified as a potential mining area in 1864, but the biggest years of production were from 1882 through the 1890's. A lead/silver vein led to the development of the mining area and the town quickly sprang up. The area became one of the richest lead/silver mine areas in the Idaho Territory. There were four rich mines in the canyon, including the Skylark and Beardsley mines, besides the Bayhorse. Up until 1881, the output of the mines was the equivalent of \$58 million in today's money. By 1898, over \$280 million (today's equivalent) in silver had been mined from the area.

In 1882 the population of Bayhorse had zoomed to over 300 people. The community included hotels, log cabin residences, a mill, meat market, livery stable, charcoal kilns to feed the smelter, a cemetery, and of course saloons. Eventually devastating fires, dwindling amounts of high grade ore, and falling silver prices doomed the town. Today all that is left are crumbling buildings, rusting machinery, and legends.

Buildings in Bayhorse are not open for touring, but a brochure provides information about the buildings and sites for a self-guided tour along the fenced smooth pathways. There are informative signs posted along the pathways. Further upstream from the town are the remains of charcoal kilns which created fuel for the smelter. Also located upstream is the town cemetery which

is on a hillside above the road (flat land was very scarce in the canyon).

The Park has picnic area, toilets and in summer months a ranger to provide more detailed information. Travel to the park in winter would not be recommended.

There are over 50 miles of hiking and ATV trails in the area. The Park is about 200 miles from Boise on winding scenic highways, and it would be difficult to do an entire trip in one day. A suggestion would be to stop off in Stanley overnight before going on to Bayhorse. Stanley is an interesting town on its own and worth visiting. There is a nice BLM campground, Bayhorse Recreation Site, on the Salmon River (10 miles south of Challis on highway 75.

### **Medicare Plan Update, Presented by SHIBA October 22, 1-2:30 p.m.**

As in past years, a representative from SHIBA will meet with interested members to share updates on Medicare plans and choices and answer our questions. SHIBA is a program provided by the Idaho Department of Insurance with financial assistance through a grant from the Administration for Community Living (ALC). SHIBA is Idaho's State Health Insurance Assistance Program (SHIP), a program that helps states enhance and support a network of local staff and volunteers to assist people with Medicare. We can count on an informed and unbiased information about our Medicare choices.

The presentation will take place on October 22, 2018 from 1:00-2:30 p.m. at the Emeriti Center.

## **Emeriti Guild Board and Information**

<b>Chair</b> Carol Fountain	fountain88@gmail.com
<b>Vice Chair</b> Jane Buser	jbuser@boisestate.edu
<b>Secretary</b> Carol Spafford Aufdenkamp	carolsa@cableone.net
<b>Board Members</b>	
Beth Collier	coviano1@cableone.net
Dick Graybeal	dgrayb38@msn.com
Carol Lambert	carrolllambert@cableone.net
Anne Nelson	anelson@boisestate.edu
Nancy Otterness, <b>Membership</b>	nottern@boisestate.edu
Dick Rapp, <b>Programs</b>	rapp@boisestate.edu
Barbara Schenk, <b>Newsletter</b>	bschenk@boisestate.edu
<b>Provost Office Representative</b>	
Angie Hurley	AngelaHurley@boisestate.edu
<b>Emeriti Guild Office</b> – 2239 University Dr.	Mailing Address: Emeriti Center, Boise State University, MS-1003, 1910 University Dr., Boise, ID 83725-1003

## **Your Emeriti Benefits and Privileges!**

- BSU emeriti photo ID – available at the Student Union
- Retention of your Boise State e-mail account
- Professional parking privileges based on current parking policy – contact BSU Parking Control – Student Union Building
- Access to campus recreational facilities
- Professional library privileges
- Free city bus pass, with BSU photo ID
- Special discounts on event tickets offered to faculty and staff. For student theatre productions, pick up tickets in advance, with your Emeriti photo ID, at the Morrison Center
- Mailing notices of faculty functions and social gatherings
- Home delivery of the *University Focus* magazine
- Tuition reduction waivers for courses in which you or your spouse may wish to enroll
- Free admission to the Boise Art Museum (BAM)