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| **SUGGESTED COURSE SEQUENCE: Music Composition (4-year)**  ***\*\*\* Catalog Years 2021-2022 and later \*\*\****  (Revised 5/10/21) | |
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| **First Year – Fall Semester**  0 Concert Class (MUS-APL 10)  3 Materials of Music I (MUS 119)  1 Ear Training I (MUS 121)  2 Private Lessons (MUS-PRV 1--)  1 Private Composition Lessons (MUS-PRV 181)  1 Major Ensemble (MUS-ENS 1--)  1 Class Piano I (MUS-APL 108)  2 Survey of Western Art Music (MUS 101)  3 Foundations of Intellectual Life (UF 100)  3 Writing and Rhetoric I (FW) (ENGL 101)  17 semester credits | **First Year – Spring Semester**  0 Concert Class (MUS-APL 10)  3 Materials of Music II (MUS 120)  1 Ear Training II (MUS 122)  2 Private Lessons (MUS-PRV 1--)  1 Private Composition Lessons (MUS-PRV 181)  1 Major Ensemble (MUS-ENS 1--)  1 Class Piano II (MUS-APL 109)  3 Writing and Rhetoric II (FW) (ENGL 102)  3 \*Foundations of Math (FM) (MATH 123, 143, etc.)  2 Music Technology (MUS 208)  17 semester credits  **During this semester, you should level up to the 200 level at your spring jury.**  *\*\*Foundations courses (other than ENGL 101/102 and UF 100 which should be taken during the first year) are suggested. In general you can substitute a different Foundations class if the suggested course is full or does not work with your schedule.* |
| **Second Year – Fall Semester**  0 Concert Class (MUS-APL 10)  3 Materials of Music III (MUS 219)  1 Ear Training III (MUS 221)  2 Private Lessons (MUS-PRV 2--)  2 Private Composition Lessons (MUS-PRV 282)  1 Major Ensemble (MUS-ENS 1--)  3 Found. Of Visual/Perf. Arts (FA) (various)  3 Foundations of Ethics/Diversity (UF 200)  15 semester credits | **Second Year – Spring Semester**  0 Concert Class (MUS-APL 10)  3 Materials of Music IV (MUS 220)  1 Ear Training IV (MUS 222)  2 Private Lessons (MUS-PRV 2--)  2 Private Composition Lessons (MUS-PRV 282)  1 Major Ensemble (MUS-ENS 1--)  1 Basic Conducting (MUS 261)  3 Found. of Oral Comm. (FC) (COMM 101/SOC 122)  3 Found. of Social Science (FS) (various)  16 semester credits  **During this semester, you should level up into the 300 level at your spring jury.** |
| **Third Year – Fall Semester**  0 Concert Class (MUS-APL 10)  2 Private Lessons (MUS-PRV 3--)  1 Minor Instrument (piano) (MUS-PRV 1--)  1 Major Ensemble (MUS-ENS 3--)  2 Counterpoint Since 1600 (MUS 424)  2 Choral Conducting & Practicum (MUS 365)  2 Private Composition Lessons (MUS-PRV 382)  3 Intro to Computer Music (MUS 312 odd years)  4 Found. of Natural Science (FN) (with lab)  17 semester credits | **Third Year – Spring Semester**  0 Concert Class (MUS-APL 10)  2 Private Lessons (MUS-PRV 3--)  1 Minor Instrument (piano) (MUS-PRV 1--)  2 Private Composition Lessons (MUS-PRV 382)  1 Major Ensemble (MUS-ENS 3--)  3 Music History and Literature I (MUS 351)  2 Orchestration (MUS 324)  3 Advanced Form and Analysis (MUS 410)  2 Instr. Conducting & Practicum (MUS 366)  16 semester credits |
| **Fourth Year – Fall Semester**  0 Concert Class (MUS-APL 10)  1 Minor Instrument (piano) (MUS-PRV 1--)  2 Private Composition Lessons (MUS-PRV 382 or 482)  1 Major Ensemble (MUS-ENS 3--)  3 Music History and Literature II (MUS 352)  3 Upper division Music courses  3-4 Found. of Natural Science (FN) (second field)  3-4 Foundations of Humanities (FH) (various)  16-18 semester credits  **During this semester, you should apply for graduation.** | **Fourth Year – Spring Semester**  0 Concert Class (MUS-APL 10)  1 Minor Instrument (piano) (MUS-PRV 1--)  2 Private Composition Lessons (MUS-PRV 482)  1 Major Ensemble (MUS-ENS 3--)  3 Music History and Literature III (MUS 353)  3 Found. of Social Science (FS) (second field)  2 Senior Composition Recital (FF) (MUS-APL 447)  2 Electives to total 128 total credits  14 semester credits |