



## 2021 Earth Day Call for Innovative Creators

Boise State's department of Environmental Health, Safety, and Campus Sustainability, in partnership with the SUB Fine Arts Program and the University Art Curator, seeks to exhibit innovative creators whose original creations speak to the theme of environmental sustainability. The exhibition space will feature works that relate to the theme of environmental sustainability as made evident through the subjects represented or through the materials used. Works showing a clear design aesthetic will be prioritized. This call is open to all current students.

**Up to \$300.00 awards will be given to all selected and installed artists; team entries will split award/s among listed team members.**

Works can include, but are not limited to:

- Robotics
- Video Performance/Installation
- Digital Art
- Textiles, puppets, and kites
- Unusual tools and machines
- Found Art
- 2D and 3D Visual Arts, including ceramics and furniture

All work must be presentation ready. Submitted entries may be previously-created works, but must be the original work of the individual/group applying. Submissions will be accepted via email at [fondaportales@boisestate.edu](mailto:fondaportales@boisestate.edu).

1. Please write Creative Innovators Exhibition 2021 in the subject line of your email.
2. Please submit a hi-res photograph of your piece(s).
3. Please describe your piece in terms of size, media, display method, and insurance value.
4. Please describe your status as a student at Boise State.

DEADLINE: Monday, April 5, 2021 (midnight MST)

Installation of artwork: Friday, April 12 -16, 2021 in Student Union Building Sustainability Pop Up Gallery. Your exhibition in the gallery requires that the work be on loan and on display for one year.

Notifications of accepted works will be extended no later than April 6, 2021. Exhibition participants will be selected by a student panel made up of Sustainability Committee members. The panel's decision will be made based on the innovative creator's mastery of technique, adherence to the principles of design, and relevance to the theme.

If you have further questions, please contact Fonda Portales at [fondaportales@boisestate.edu](mailto:fondaportales@boisestate.edu) or via phone at 426-2541, or Kat Davis at [katdavis655@boisestate.edu](mailto:katdavis655@boisestate.edu) or via phone at 426-3303.

ASBSU Sustainability Committee is dedicated to bringing the ideas of passionate students to life, creating opportunities for engagement, and empowering students to make sustainable changes in the Boise State community.

Boise State University's Environmental Health, Safety, and Sustainability department works to move campus toward an environmentally neutral footprint, advance research in sustainability, and model low-impact development within the university context.

Boise State's SUB Fine Arts Program provides student-driven arts engagement programming for students, faculty, staff, and community members of Boise State University. Our visual arts programs promote personal growth, intellectual development, and enrichment for all members of our Boise State community by providing opportunities for arts engagement at all levels of arts education and ability.

## Sustainability Center Pop Up Gallery @THE STUDENT UNION

The Sustainability Pop Up Gallery rotates artworks each annual Earth Day in collaboration with the Sustainability Center and its ASBSU Sustainability Committee. The exhibition space is special for several reasons: its non-traditional layout challenges the white cube model of traditional gallery spaces; its focus lies in supporting the economic development of professional makers (it pays students for their artwork); and it marks an important intersection of the Student Union Building. Thousands of students and visitors to the Student Union pass through this exhibition space on a daily basis, making this a highly visible spot for makers to showcase and sell their work. The walls allow for both large and small works to be displayed, and the open floor plan invites the artist to use plinths and their accompanying vitrines to create a dynamic traffic pattern through the space.

What follows is a compilation of images that, together, will give an idea of the pop up space.



Potential Exhibition Walls (measure 5' and 15' of available wall space, respectively): Artworks installed on wall surfaces must be ready to install, i.e. framed if necessary, and weigh no more than 50 lbs. General hardware will be used for installation. If your work requires special installation methods or hardware, please include such requirements in your proposal. Sculptural works may be placed on plinths (stands) with vitrines (acrylic cases); plinths vary from 12" to 16" and vitrines stand approximately 14" tall.

Potential Exhibition Glass Wall (measures 5' of available glass surface): Any materials used on a glass surface wall must be easily installed and deinstalled without damaging the surface of the glass or leaving permanent residues and without damaging the surrounding area, i.e. carpet, tiles, supporting metal posts and lintels.

If you have any questions about the gallery and its capacities, please contact Fonda Portales at [fondaportales@boisestate.edu](mailto:fondaportales@boisestate.edu).